

# A New Commandment

Text from:  
John 13:34-35

Music by:  
Douglas Pew  
(b 1980)

Lovingly ♩ = c66

A new com -

5  
mand - ment I give un - to you, that ye love

10  
— one an - oth - er. That ye love one an - oth - er, as

15  
I have loved you, that ye al - so

20  
love one an - oth - er. (piano) A new com -

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line. The tempo is marked 'Lovingly' with a quarter note equal to 66 beats per minute. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with the words 'A new com -'.

Music © Copyright 2022 by Douglas Pew  
This song may be copied for church and family use.

"A New Commandment" by Douglas Pew  
This song may be copied for church and family use.  
www.latterdaymusiversity.com

25

mand-ment I give un-to you, that ye love one an-

Detailed description: This system contains measures 25 through 30. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

31

oth - er. That ye love one an - oth - er, as I have

Detailed description: This system contains measures 31 through 35. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

36

loved you, that ye al - so love one an - oth - er.

Detailed description: This system contains measures 36 through 41. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady bass line.

42 *a bit slower*

(piano) By this shall all men know that ye are my dis - cip - les,

Detailed description: This system contains measures 42 through 47. The tempo marking "a bit slower" is present above the staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more spacious feel due to the slower tempo.

48

if ye have love one to an - oth - er. (piano)

Detailed description: This system contains measures 48 through 53. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a steady bass line, ending with a final chord in the right hand.